

CLOSE TO MARS *****
TECHNICAL RIDER 24 CHANNELS



Channel	Source	Insert	Assign	Mic/ DI	48 V	Boomstand
1	Kick in	Compressor 1	Sub 1/2	Beta91(any PZM)	x	short
2	Kick out		Sub 1/2	beta52/D112		short
3	Snare	Compressor 2	Sub 1/2	SM57		short
4	Hi Hat		Sub 1/2	condenser	x	short
5	Rack Tom	Gate 1	Sub 1/2	SM98/e604 (clip)	[x]	
6	Floor Tom	Gate 2	Sub 1/2	Md421		short
7	Overhead L		Sub 1/2	condenser	x	long
8	Overhead R		Sub 1/2	condenser	x	long
9	Sampler		Sub 1/2	DI	x	
10	Leslie Low		Sub 3/4	Beta52		short
11	Leslie High L		Sub 3/4	SM57		long
12	Leslie High R		Sub 3/4	SM57		long
13	Keys/Mixer out L	Compressor 3	Sub 3/4	optional DI	x	
14	Keys/Mixer out R	Compressor 4	Sub 3/4	optional DI	x	
15	Guitar Amp L		mix	SM57		short
16	Guitar Amp R		mix	SM57		short
17	Sax clean		Sub 5/6	RE20		long
18	Sax FX L		Sub 5/6	DI	x	
19	Sax FX R		Sub 5/6	DI	x	
20	Vocal		Sub 7	beta58/Beta58		long
21	REV L FOH		mix			
22	REV R FOH		mix			
23	DEL FOH		mix			
24	Talkback FOH		to monitors	SM58		

SPECIALS: The Saxophonist needs 1 ADDITIONAL RE20 to create the Sax-FX sounds!

Subgroup List

Group	Label	Insert
1	Drums L	
2	Drums R	
3	Keys L	
4	Keys R	
5	Sax L	Compressor 5
6	Sax R	Compressor 6
7	Vocal	Compressor 7
8		

Backline:

Dave Feusi – Saxes & Vox

2 x sm 57, re 20 (or beta 57)

1 x sm 58 (or beta 58)

2 x DI

Felix Utzinger – Guitar

1 x Fender Twin amp

1 x DI

Roland Köppel - Organ, Nordlead, Motiv 7

1 x any Roland amp

1 x Hammond b3

1 x Leslie

1 x Roland Nordlead

1 x Yamaha Motiv 7

2 x DI (2 XLR out from Mackie Mixing board - Mix von Nordlead und Yamaha)

Andy Schnyder – Drums

1 hihat stand, 2 snare stands, 2 cymbal stands, 1 floor tom, 1 mid tom, 1 hi tom,

1 bass drum, 2 x DI

Requirements:

Stage:

220V

FOH:

24 Kanal Mixingboard, min. 6 Auxiliaries, 4 Stereo Returns
graphic EQ for FOH

2 Reverbs (TC M2000, Yamaha SPX990, Lexicon PCM90)

1 Tapable Delay (TC 2290, TC D-Two)

7 Compressores

2 Gates

Talkback

CD-Player

Monitoring:

min. 4 monitorways

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pdf-downloads:

<http://www.closetomars.com>